



FOR IMMEDIATE RELEASE

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EMULSION—Third Annual East City Art Regional Juried Exhibition

Show features the work of 28 Washington-Baltimore area artists

ALL events are FREE and open to the public

Gallery OonH located at 1354 H Street NE, Washington, DC 20002

EXHIBITION: April 9-16, 2016

IMPORTANT DATES:

- **Opening Reception: Saturday, April 9 from 8 to 11 p.m. | Awards Ceremony 8:30 PM.**
- Panel Discussion—*DC's Gentrification and the Artist's Experience*. Panel discussion on how member of DC's artist community have documented and experienced displacement in DC. Tuesday, April 12 from 6:30-8:30 p.m.
- Artist Talks—EMULSION 2016 artists discuss their work and process. Thursday, April 14 from 6:30-8:30 p.m.
- Workshops—Discover your inner artist with Plaza Artist Materials, Windsor & Newton and Liquitex where participants will have the opportunity to work with the following: 1) book making 2) water colors and markers 3) collage techniques/acrylic mediums. Saturday, April 16 from 1-5 p.m.
- People's Choice Award—Saturday, April 16 from 6 to 8 PM –Awards ceremony at 6:30 p.m.

Gallery Hours:

- Sunday, April 10 open from noon to 4 p.m.
- Tuesday-Friday, April 12-15 open from 6-9 p.m.
- Saturday, April 16 open from 1-8 p.m.

(WASHINGTON, DC) - An emulsion combines two seemingly incompatible ingredients to produce a third yet entirely new substance. In this spirit, EMULSION, now in its third edition, seeks to show visitors a wide array of art forms and mediums which together create a unified ensemble.

East City Art and Phil Hutinet are pleased to announce that juror Amy Cavanaugh Royce has selected 28 artists from the greater Washington-Baltimore region to exhibit at EMULSION 2016. Three cash prizes will be awarded to the first, second and third place contestants on opening night.



“EMULSION is the region’s premiere showcase for contemporary artists from the Washington-Baltimore metropolitan area,” says EMULSION Producer Phil Hutinet. “The great number of applicants demonstrates the wealth of artistic talent in our region. In our third edition, EMULSION 2016 will display the works of 28 diverse artists, from sculptors to painters to interactive video artists.”

An open call for entry to all artists residing in the Washington-Baltimore metropolitan area yielded 212 submissions. Of these, Amy Cavanaugh Royce selected the following 28 artists to exhibit:

Adams, John M.—Reston, Virginia	Kung, Chee-Keong—McLean, VA
Alfuth, David J.—Washington, DC	McDermott, Mac—Alexandria, VA
Barker, Ben—Washington, DC	Milstead, Kevin—Washington, DC
Bellard, David—Washington, DC	Peck, Judith—Vienna, VA
Bradley, Adam—Washington, DC	Ryan, Beverly—Alexandria, VA
Chiou, Alexandra—North Bethesda, MD	Selimovic, Alma—Mount Rainier, MD
Cornett, Ellen —Cheverly, MD	Sherman, Alexandra N.—Washington, DC
DeNinno, Kristine—Silver Spring, MD	Silberg, Steven H.—Catonsville, MD
Dickson, Michelle—Baltimore, MD	Smith, Anne—Washington, DC
Dittrich, Sara —Baltimore, MD	Snyder, Casey—Gaithersburg, MD
Dormitzer, Spencer—Washington, DC	Wallace, McKinley—Baltimore, MD
Fischerkeller, Michael—Upper Marlboro, MD	Williams, Brian—Arlington, VA
Kelley, Chandi—Baltimore, MD	Wohl, Andrew—Bethesda, MD
Kermes, Sanzi—Baltimore, MD	Wyrsh-Ba, Elizabeth—Washington, DC

From opening night through Friday, April 9, the audience will be able to select their favorite artist and vote via text messaging. The votes will be tallied and top two artists will receive the EMULSION People’s Choice Award. Winners will be announced on Saturday, April 16 at the closing.

Additional programming includes artist talks, a panel discussion on how DC artists view gentrification and a series of art workshops hosted by Plaza Artist Materials where participants can make their own work of art.

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For interviews and high resolution images, please contact Phil Hutinet at 202.468.5277
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East City Art (Producer)

Phil Hutinet began *East City Art* on January 4, 2010 to document and promote the growing visual arts movement in eastern Washington, DC.



Since 2009, the eastern neighborhoods of Washington, DC have become the center of contemporary emerging art in the Washington DC metropolitan area. *East City Art's* writers profile local artists, initiate community discussions and review local exhibitions. Since its inception six years ago, *East City Art* has emerged as one of the leading voices in DC's visual arts community often influencing larger publications.

East City Art's mission is to connect local artists with the community at large by creating a dialog between artists and members of the community. As a community-based publication, *East City Art* highlights the irrefutable link between economic development and the arts, drawing attention to the valuable contributions artists, galleries and educational centers bring to neighborhoods. The visual arts provide neighborhood vitality and stimulate local businesses while encouraging residential and retail development. Most importantly, the arts provide a vibrant forum for community discussion, debate and discovery. *East City Art* believes art's most important role lies in its ability to lift the human spirit through a common visual language that transcends class, race and gender.

About Juror Amy Cavanaugh Royce

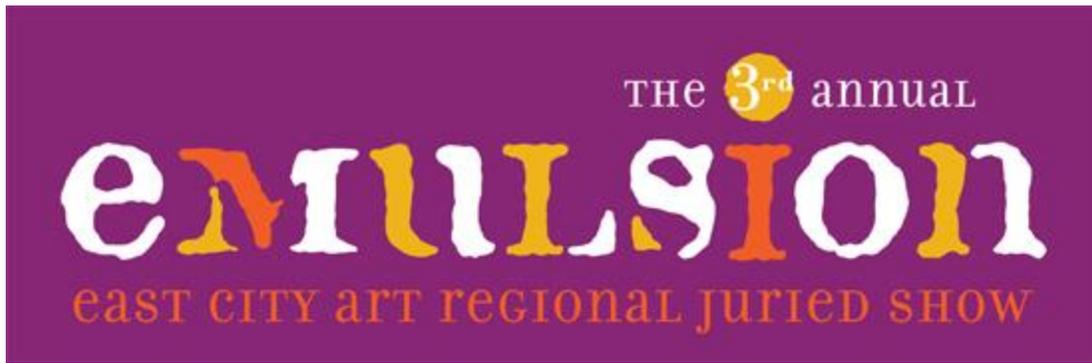
Amy Cavanaugh Royce has been a Baltimore city resident since 2004. She took her role as Executive Director at Maryland Art Place (MAP) in January 2012 steering MAP back to its original home, located within the Bromo Tower Arts and Entertainment District. Within in her first years at MAP, Amy worked closely with the Board of Trustees, Staff and Program Advisory Committee to more broadly engage the Maryland statewide arts community, and to amplify the organization's program initiatives. Today, and under her leadership, MAP has expanded its mission beyond the visual arts by becoming an incubator space for a variety of creative enterprises and artists. Prior to her work at MAP, Amy was the Vice President and COO of ARCH Development Corporation in Washington, DC where she was most notably known for co-founding Honfleur Gallery. Amy is a cellist, native Washingtonian and Alumni of the Catholic University of America.

Gallery OonH (Venue Partner)

Gallery OonH is a unique indoor-outdoor culture and community space where art, music and the unexpected come together to deliver a fresh approach to retail experience. The vision for Gallery OonH is actually to be seen as several spaces connected as one. The aim is to be an intersection of culture and fun and will use it as the vehicle to develop the retail space as an artistic and cultural destination.

What started out initially as a plan for a traditional "white cube" gallery exhibiting both self-taught folk art and a variety of local dc artists has grown into something much bigger and much more relevant to a growing a neighborhood community. Our goal is to provide the entire community easy access to unexpected and unique artistic programming and presentations.

... and what's with the name "Gallery OonH"?



Well, it is three-fold. First we promote OUR OWN DC artists in a setting that is both friendly and inviting. Second, we support, encourage and promote the self-taught art of local OUTSIDER artists, like David Kane, Quest Skinner, Lee Wheeler, Tiffany Lasley and Cheriff Mamadou as well guest artists including Brian Dowdall and Dr Bob who participate in the annual H Street Festival. Lastly, the "O" stands for OTTO, the principal owner of the gallery who believed in his dream that, in order to make a community stronger, art and music need to be a visible, viable component of the streetscape.