

2016–2017 EXHIBITION SERIES | OPEN GALLERY

Time: Entropy and Change

The concept of entropy is often defined as nature's tendency to move from order to disorder. Other ideas associated with entropy are: a lack of predictability, change in condition or appearance and gradual decline over time into disintegration or dissolution. In nature, this phenomenon is seen in the slow degradation of elements such as stone or wood, or in a myriad of other possibilities. Time is the key to both entropy and change, whether in nature or in human lives.

We invite artists to propose an individual or group exhibit that expresses or relates to these intertwined concepts.

The Department of Visual and Performing Arts is calling for exhibition proposals for the Open Gallery in The Morris and Gwendolyn Cafritz Foundation Arts Center that address the theme, "Time: Entropy and Change". Four exhibitions will be scheduled for the 2016–2017 academic year.

Application Process

Eligibility: Applicants must be at least 21 years of age. Current Montgomery College students are not eligible to submit proposals.

Eligible works: The Open Gallery is primarily linear wall space that can accommodate two-dimensional works up to 54" tall. Freestanding, pedestal, and wall hung three-dimensional works up to 75lbs. will also be considered. Video and digital works that can be displayed on monitors will be considered. Video projections are not eligible. A floor plan of the gallery is available on our web site, <http://www.montgomerycollege.edu/arts-tpss/exhibitions/galleries.html>.

Deadlines: All proposals must be received by **April 8, 2016** to be considered. Applicants will be notified by June 1.

Submission: Mail or deliver all proposal materials in one envelope to:

Claudia Rousseau, Exhibitions
Committee Montgomery College, TP/
SS Campus 7600 Takoma Avenue,
CF-128 Takoma Park, MD 20912

Application materials checklist

- Completed proposal form in PDF format with a printed, signed copy
- CD with 10–20 images of art work representative of work to be exhibited
- Corresponding image list with titles, dimensions, media, and date
- Current resume or CV for each artist to be included in the exhibition
- Digital copies of all of the above included on the CD of images

Further instructions

Portfolio: You may send up to 20 digital images of art work. Digital images must be submitted as JPEG files on a CD. Slide shows and Power Point presentations will not be accepted. High-res images are preferred. Each JPEG should be labeled with the applicant's family name followed by a period, first initial, underscore and number, for example: SMITH.J_1.jpg. Artists working in time-based media may provide up to five minutes of video.

Please include a printed list of images which corresponds to the images on the CD. Include the title, dimensions, medium, and creation date for each image. No CDs will be returned.

Proposal form: The proposal form is provided as an interactive PDF. Please complete the form using Adobe Acrobat and save the PDF in a digital form that can be included on the CD with your other proposal materials.



Montgomery College

endless possibilities

The Morris and Gwendolyn Cafritz Foundation Arts Center

2016–2017 EXHIBITION SERIES | OPEN GALLERY

Time: Entropy and Change

Applications for the “Time: Entropy and Change” series of themed exhibitions must be received by April 8, 2016. Only complete applications will be considered. Please send your application materials to: Claudia Rousseau, Exhibitions Committee, Department of Visual and Performing Arts, 7600 Takoma Avenue, Takoma Park, MD 20912.

Contact Information

Name

Address

City

State

Zip

Primary Phone

Secondary Phone

E-mail

Web site

Collaborations

If the proposed exhibition is to be a collaboration, please list the names and websites for the individual artists. Include separate resumes for each artist with your application.

Name

URL

Name

URL

Exhibition Dates

The department is planning four exhibitions in the Open Gallery during the 2016–2017 academic year. Please indicate your scheduling preferences below and explain in the space provided.

Do you have a preference for term? Fall 2016 Spring 2017 Either

Describe any special scheduling considerations.

Exhibition Theme/Concept

Please describe the concept of the exhibition and how it addresses the theme of the exhibition series. Include the working title, if known. (Attach additional sheets if necessary.)

Physical Considerations

Are there any special installation requirements or display materials (pedestals, etc) not provided with the artwork? Please explain.

Upon signing this application, I grant Montgomery College permission to use images of myself, my artwork, and my activities associated with my exhibition for promotional use.

Signature _____ Date _____