

## 2018-2019 EXHIBITION SERIES | OPEN GALLERY

### Soapbox

Historically, a soapbox doubled as an impromptu stage upon which someone could stand to deliver a speech, usually of a political or social nature. This proposal invites artists to use the highly visible Open Gallery as their Soapbox. Preference may be given to voices, artists, and issues that are under represented in the current national socio-political climate.

The Department of Visual and Performing Arts is calling for exhibition proposals for the Open Gallery in The Morris and Gwendolyn Cafritz Foundation Arts Center that address the theme, "Soapbox." Four exhibitions will be scheduled for the 2018–2019 academic year.

### Application Process

**Eligibility:** Applicants must be at least 21 years of age. Current Montgomery College students are not eligible to submit proposals.

**Eligible works:** The Open Gallery is primarily linear wall space that can accommodate two-dimensional works up to 54" tall. Freestanding, pedestal, and wall hung three-dimensional works up to 75lbs. will also be considered. Video and digital works that can be displayed on monitors will be considered. Video projections are not eligible. A floor plan of the gallery is available on our web site, <http://www.montgomerycollege.edu/arts-tpss/exhibitions/galleries.html>.

**Deadlines:** All proposals must be received by **April 6, 2018** to be considered. Applicants will be notified by June 4.

**Submission:** Email all proposal materials as a Dropbox link to: [kingstreet.gallery@montgomerycollege.edu](mailto:kingstreet.gallery@montgomerycollege.edu), or deliver all materials in one envelope to: Katherine Knight, Exhibitions Committee, Montgomery College TP/SS Campus, 7600 Takoma Avenue, CF-130, Takoma Park, MD 20912.

### Application materials checklist

- Completed and signed proposal form in PDF format (electronic signing through Adobe Acrobat is acceptable)
- CD or Dropbox folder with 10–20 images of artwork representative of work to be exhibited
- Corresponding image list with titles, dimensions, media, and date
- Current resume or CV for each artist to be included in the exhibition
- Digital copies of all of the above included on the CD or in the Dropbox folder

### Further instructions

**Portfolio:** You may send up to 20 digital images of artwork. Digital images must be submitted as JPEG files on a CD or by emailing a link to a Dropbox.com folder to [kingstreet.gallery@montgomerycollege.edu](mailto:kingstreet.gallery@montgomerycollege.edu). The subject line must include "Open Gallery application." Slide shows and Power Point presentations will not be accepted. High-res images are preferred.

Each JPEG should be labeled with the applicant's family name followed by a period, first initial, underscore and number, for example: SMITH.J\_1.jpg. Artists working in time-based media may provide up to five minutes of video.

**Proposal form:** The proposal form is provided as an interactive PDF. Please complete the form using Adobe Acrobat and save the PDF in a digital form that can be included on the CD with your other proposal materials.

Applications for the "Soapbox" series of themed exhibitions must be received by April 6, 2018. Only complete applications will be considered. Please send your application materials to: Katherine Knight, Exhibitions Committee, Department of Visual and Performing Arts, 7600 Takoma Avenue, CF-130, Takoma Park, MD 20912.

### Contact Information

Name

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Address

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City

State

Zip

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Primary Phone

Secondary Phone

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Email

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Website

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### Collaborations

If the proposed exhibition is to be a collaboration, please list the names and websites for the individual artists. Include separate resumes for each artist with your application.

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Name

URL

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Name

URL

### Exhibition Dates

The department is planning four exhibitions in the Open Gallery during the 2018-2019 academic year. Please indicate your scheduling preferences below and explain in the space provided.

Do you have a preference for term?  Fall 2018  Spring 2019  Either

Describe any special scheduling considerations.

**Exhibition Theme/Concept**

Please describe the concept of the exhibition and how it addresses the theme of the exhibition series. Include the working title, if known. (Attach additional sheets if necessary.)

**Physical Considerations**

Are there any special installation requirements or display materials (pedestals, etc) not provided with the artwork? Please explain.

Upon signing this application, I grant Montgomery College permission to use images of myself, my artwork, and my activities associated with my exhibition for promotional use.

Signature \_\_\_\_\_ Date \_\_\_\_\_